

Swedish culture: social innovations and ideals

This two-week course will include teaching and/or student activities on all weekdays. Teaching includes thematically organised lectures and seminars, group work, film screening, and excursions. The course design is inspired by student-active pedagogy. Collaborative activities aim to help students get to know each other as well as Swedish culture, society and academia, and ultimately should help to make the course a genuinely collective experience.

Below you can find a preliminary schedule. Changes may occur:

Week 1: Theme Swedish culture

Monday 4 May

09.15-12.00 Arrival and welcome
12.00-13.15 Lunch and mingle
13.15-16.00 Lecture 1 and Team building inside and outside

Tuesday 5 May

08.30-10.00 Individual reading
10.15-12.00 Lecture 2
13.15-16.00 Seminar 1

Wednesday 6 May

9.15-12.00 Lecture 3: Swedish literature and film
13.00-16.00 Groupwork
16.00-18.00 Guided town walk Linköping

Thursday 7 May

08.00-12.00 Individual reading and groupwork
13.15-15.00 Lecture 4: Swedish Music
15.15-18.00 Movie afternoon
18.00 – Pub evening

Friday 8 May

08.00-12.00 Group work Film analysis
13.15-16.00 Seminar 2 Film analysis

Week 2 Theme: Politics and academia, Linköping and surroundings.

Monday 11 May

09.15-12.00 Lecture 5 Swedish politics
12.00-14.00 Field trip Norrköping
14.00-17.00 Campus Norrköping, Insdustrilandskapet, Arbetsmuseum, Norrköping

Tuesday 12 May

10.15-12.00 Lecture 6 Academia and society
13.00-16.00 Groupwork / individual preparation

Wednesday 13 May

09.00-12.00 Seminar 3 / Group work
13.00-16.00 Seminar 3 / Groupwork

Thursday 14 May

08.00-17.00 Field trip

Friday 15 May

09.15-12.00 Field trip experience, final examination preparation and course conclusion

One week or three weeks later: examination deadline

The examination deadline depends on whether you take one or both courses of the programme.